**Reading in EYFS**

The EYFS framework is structured very differently to the national curriculum as it is organised across seven areas of learning rather than subject areas. These areas are Communication and Language, Personal, Social and Emotional Development (PSED), Physical Development, Mathematics, Literacy, Understanding the World and Expressive Art and Design. These seven areas of learning are further divided into Early Learning Goals (ELG’s). ELG’s are the targets that the children are expected to achieve at the end of their reception year.

The seven areas of learning are divided as follows:

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| **Area of Learning** | **Early Learning Goals (ELG’s)** |
| Communication and Language | Listening, Attention and Understanding |
| Speaking |
| Personal, Social and Emotional Development (PSED) | Self-Regulation |
| Managing Self |
| Building Relationships |
| Physical Development | Gross Motor Skills |
| Fine Motor Skills |
| Mathematics | Number |
| Numerical Patterns |
| Literacy | Reading | Comprehension |
| Word Reading |
| Writing |
| Understanding the World | Past & Present |
| People, Culture and Communities |
| The Natural World |
| Expressive Art and Design. | Creating with Materials |
| Being Imaginative and Expressive |

As a subject leader, it is important to note how the different skills taught across the seven areas of learning feed into national curriculum subjects.

These statements from the 2020 Development Matters are prerequisite skills for reading within the national curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds and Reception to match the programme of study for reading.

The most relevant statements for reading are taken from the following areas of learning:

* Communication and Language
* Literacy
* Expressive Arts and Design
* Understanding the World.

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| **Reading- Word Reading** |
| **Phonics and Decoding** |
| Three and Four Year Olds | Literacy | * Develop their phonological awareness, so that they can:
	+ spot and suggest rhymes
	+ count or clap syllables in words
	+ recognise words with the same initial sound, such as money and mother
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| Reception | Literacy | * Read individual letters by saying the sounds for them.
* Blend sounds into words, so that they can read short words made up of letter-sound correspondences.
* Read some letter groups that each represent one sound and say sounds for them.
* Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.
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| Early Learning Goal (ELG) | Literacy | Word Reading | * Say a sound for each letter in the alphabet and at least 10 digraphs.
* Read words consistent with their phonic knowledge by sound-blending.
* Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
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| **Common Exception Words** |
| Reception | Literacy | * Read a few common exception words matched to the school’s phonic programme.
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| **Fluency** |
| Three and Four Year Olds | Literacy | * Understand the five key concepts about print:
1. print has meaning
2. print can have different purposes
3. we can read English text from left to right and from top to bottom
4. the names of different parts of a book
5. page sequencing
	* Develop their phonological awareness, so that they can:
	* spot and suggest rhymes
	* count or clap syllables in words
	* recognise words with the same initial sound, such as money and mother
 |
| Reception | Literacy | * Blend sounds into words, so that they can read short words made up of letter-sound correspondences.
* Read simple phrases and sentences made up of words with known letter-sound correspondences and, where necessary, a few exception words.
* Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.
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| Early Learning Goal (ELG) | Literacy | Reading | * Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
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| **Reading- Comprehension** |
| **Understanding and Correcting Inaccuracies**  |
| Three and Four Year Olds | Communication and Language | * Enjoy listening to longer stories and can remember much of what happens.
* Understand ‘why’ questions, like: “Why do you think the caterpillar got so fat?”
* Be able to express a point of view and debate when they disagree with an adult or a friend, using words as well as actions.
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| Literacy | * Engage in extended conversations about stories, learning new vocabulary.
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| Reception | Communication and Language | * Listen to and talk about stories to build familiarity and understanding.
* Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.
* Listen carefully to rhymes and songs, paying attention to how they sound.
* Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.
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| Early Learning Goal (ELG) | Literacy | Comprehension | * Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.
* Anticipate (where appropriate) key events in stories.
* Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
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| **Compare, Contrast and Comment**  |
| Three and Four Year Olds | Communication and Language | * Be able to express a point of view and debate when they disagree with an adult or a friend, using words as well as actions.
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| Reception | Understanding the World | * Compare and contrast characters from stories, including figures from the past.
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| Early Learning Goal (ELG) | Communication and Language | Listening, Attention and Understanding | * Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.
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| Speaking | * Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
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| **Words in Context and Authorial Intent** |
| Three and Four Year Olds | Communication and Language | * Use a wider range of vocabulary.
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| Literacy | * Engage in extended conversations about stories, learning new vocabulary.
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| Reception | Communication and Language | * Learn new vocabulary.
* Use new vocabulary throughout the day.
* Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.
* Use new vocabulary in different contexts.
* Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.
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| Early Learning Goal (ELG) | Communication and Language | Speaking | * Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
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| Literacy | Comprehension | * Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.
* Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
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| **Inference and Prediction** |
| Three and Four Year Olds | Communication and Language | * Understand ‘why’ questions, like: “Why do you think the caterpillar got so fat?”
 |
| Early Learning Goal (ELG) | Communication and Language | Speaking | * Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
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| Literacy | Comprehension | * Anticipate (where appropriate) key events in stories.
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| **Non Fiction** |
| Reception | Communication and Language | * Engage in non-fiction books.
* Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.
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| Early Learning Goal (ELG) | Communication and Language | Speaking | * Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
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| Literacy | Comprehension | * Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.
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| **Poetry and Performance** |
| Three and Four Year Olds | Communication and Language | * Sing a large repertoire of songs.
* Know many rhymes, be able to talk about familiar books, and be able to tell a long story.
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| Expressive Arts and Design | * Take part in simple pretend play, using an object to represent something else even though they are not similar.
* Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses, etc.
* Remember and sing entire songs.
* Sing the pitch of a tone sung by another person (‘pitch match’).
* Sing the melodic shape (moving melody, such as up and down and down and up) of familiar songs.
* Create their own songs, or improvise a song around one they know.
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| Reception | Communication and Language | * Engage in story times.
* Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.
* Learn rhymes, poems and songs.
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| Expressive Arts and Design | * Sing in a group or on their own, increasingly matching the pitch and following the melody.
* Develop storylines in their pretend play.
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| Early Learning Goal (ELG) | Literacy | Comprehension | * Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.
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| Expressive Arts and Design | Creatingwith Materials | * Make use of props and materials when role playing characters in narratives and stories.
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| Being Imaginative and Expressive | * Invent, adapt and recount narratives and stories with their peers and their teacher.
* Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.
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